

World of Threads Festival

2026-27 International Call for Submissions

Submission Opens Feb. 1. 2026

**DEADLINE: APPLICATIONS MUST ARRIVE BY:
Saturday, Feb. 28, 2026 at 12:00 Midnight Toronto time.**

Applications submitted after this time will not be accepted.

All artwork submitted must be completed between April 2023 and Jan. 2026.

IMPORTANT: Please fully read through the Submissions page on our website before submitting. Before emailing us questions, first check our **Frequently Asked Questions**.

6 Steps for the Submission Process

1. Basic Info (1 docx file)
2. Support Material (3 docx files)
3. Image List (1 docx file)
4. Image Files (Max 20 jpgs + extras)
5. Pay Submission Fee
6. Send your submission via email

Step 1 Basic Info (1 Document)

FORMAT: Word docx submitted by email

Provide the following information:

- Your Full Name:
- Your Pronouns: (e.g. She/Her, He/Him, They/Them)
- Phone Number: (home, mobile)
- Email:
- Website:
- City:
- Province/State/Region:
- Country:
- Instagram Handle: (Example: @worldofthreads and url link) – If you have one.
- Facebook Handle: (url link) – If you have one.
- TikTok Handle: (url link) – If you have one.

What type of Submission are you sending?

- i) Body of Work
- ii) Individual Pieces
- iii) Installation

Other Info:

- Are you sending multiple submissions?
- Does your work require any special installation? (Give detailed descriptions)
- Are you available to help install the work yourself?
- Has the work been exhibited in the Greater Toronto Area before?
If so where and when?

Which Payment Method are you using?

- **E-Transfer** (For Canadians only)
Note: There is no charge for E-Transfers within Canada.
- **PayPal**
What name the PayPal payment is made by.
- **Global Money Transfer or Wire Transfer**
Contact us and we will send you the information on how to send the money.

Step 2 Support Material (3 Documents)

FORMAT: Word docx submitted via email

Make sure your name and contact info are at the top of each page.

- **Artist Statements** (100 words max)
You can submit multiple statements if necessary. This could be an overall statement or statements about different works. Please don't fill it with academic art speak. Write as if you were talking normally and explaining your work to someone in real life.
- **Bio** (100 words max.)
Write in third person in a narrative style. Explain your artistic career, artistic interests or values and your background as it relates to your submitted work.
- **CV** (A Resume style list of accomplishments, shows etc.)
This is only for our reference. We don't judge based on your CV.

Step 3 Image List (1 Document)

FORMAT: Word docx submitted via email

Make sure your name and contact info are at the top of the page.

- Visitors to the Festival love seeing the full materials and specific techniques on the image labels in the shows. We also use this for social media and website posts. Be specific as this audience is interested.
- Please put dimensions in the metric system. Use a converter online if necessary.
- **Describe each image:**
Title, Date, Dimensions (H x W x D cm), Medium (do not say mixed-media, please indicate what it is made of), Technique (e.g. woven tapestry)
- Indicate if the work is framed or mounted. Is that included in your dimensions or not?

Your image list should look something like this...

Image List

- 1) *Woven Dreams*, 2024, 24H x 32W x 1D cm, cotton warp, mixed weft including jute, linen, metallic threads, raffia, silk and wool. Technique: Haute-lisse (aka Vertical or High warp) Woven tapestry. Framed.
- 2) Detail: *Woven Dreams*, 2024, 24H x 32W x 1D cm, cotton warp, mixed weft including jute, linen, metallic threads, raffia, silk and wool. Technique: Haute-lisse (aka Vertical or High warp) Woven tapestry. Framed.
- 3) *At Sunset*, 2025, 56H x 60W x 1D cm, cotton, batting. Technique: Machine stitched, hand and machine embroidered, machine quilted.
- 4) Detail: *At Sunset*, 2025, 56H x 60W x 1D cm, cotton, batting. Technique: Machine stitched, hand and machine embroidered, machine quilted.

Extra In-Context Images:

- a. Extra: *In-Context Casual Photo*: 1) *Woven Dreams* is framed. Here it is in my studio for size context.
- b. Extra: *In-Context Casual Photo*: 3) *At Sunset* was installed in this museum.

Step 4 Image Files (Max 20 jpgs + extras)

FORMAT: 72 dpi Jpegs submitted **attached** in emails.

- **Individual Pieces**

Maximum 10 pieces (per submission). One image per piece and one detail image for every piece submitted. (A total of 20 images).

- **Bodies of Work**

Maximum 10 pieces (per submission). One image per piece and one detail image for every piece submitted. (A total of 20 images).

- **Installations**

You may submit multiple images per installation to a maximum of 10 full (different angles) and 10 details or renderings. (A total of 20 images)

Image File Format

- **Jpgs only. (No TIFF or PSD files)**
- Saved as **72 dpi** resolution. **(Do not save as 300 dpi resolution)** Maximum 1024 pixels wide.
- Jpg titles must correspond to the image list. Please indicate when an image is a detail.

Jpgs should be numbered and labeled like this:

- 01-title-your-name.jpg
- 02-detail-title-your-name.jpg
- 03-title-your-name.jpg

Please pay particular attention to the labeling of your images. **Follow the guidelines exactly.** Don't include other characters or alter the labeling in anyway. We are specific on what we need. Labeling wrong causes problems for display online.

Do Use: - hyphens to separate words and numbers.

- Please do this: 01-title-your-name.jpg

Don't Use: Symbols “,.@()*#!

- Don't do this: 01)-title, name-2"x3".

Don't use: Spaces

- Don't do this: 01 title name.jpg

Don't use: underscores.

- Don't do this: 01_title_name.jpg

Don't Use: Capital letters

- Don't do this: 01-Title-Name.jpg

Don't Use: Accents or Non-English letters in the jpg labels.

- Don't do this: 01-enchanté.jpg (Instead do this: 01-enchante.jpg)

Artwork Documentation Guidelines:

- High quality documentation is more likely to be accepted.
- Including detail images makes your submission more likely to be accepted.
- Please do not photograph work against black or coloured backgrounds. **All work should be photographed against a white or very light neutral backdrop only.**
- Don't photograph work with dramatic studio lighting effects that are impossible to recreate in a gallery setting.
- Please include the edges of all artwork. **Do not** crop the edges, show us the full form. This is crucial for fibre work. For example don't crop quilts as if they are paintings. Show the edges.
- If framed or mounted, we may ask you to submit an informal photo with the frame or backing visible.
- We may ask you individually to submit a casual "in context" photo if we have trouble visualizing the work.

Optional Extra Supplementary Images

Since we are not able to visit artist studios or travel the world to see art we rely on good documentation to make our curatorial decisions. We've gotten much better at this by checking details and especially in-context photos.

Extra images can be added to your submission to help clarify things and avoid confusion for us. We really appreciate this. *Remember that we have not seen the work in real life.* Sometimes it's hard for us to understand what it *actually is*. These extra images don't count as your 10 images + 10 details. These images are *casual*, they don't need to be professionally photographed or photo-shopped. They can be shot with a phone.

Please indicate in your image list that you've added extra supplementary images.

If you need to add an extra email because of the quantity of images - that's fine. Just add "supplementary" to the email subject line.

- **True Scale:** If it's difficult to appreciate the scale of the work then submit casual photos showing it in the context of a room or table. Or use your own body or a recognizable object to indicate the scale. Installation shots from other gallery shows are great.
- **True Space:** If an installation has not yet been exhibited show us casual photos of it in the context of your studio or a room.
- **Process Shots:** If the process of making it is interesting then show us a picture.
- **Uncropped:** If you do not have photos that show the full form of your work, for instance your photos are all cropped - take a few casual photos and submit them as an extra so we can see the edges.
- **Frames:** If your work is framed or mounted and you don't have professional photos that show the frame or mount, just shoot some casual photos and submit them. We have to see what the frames and matts look like.
- **White Wall:** If it's impossible for you to submit work photographed against a white background, submit casual photos of the work against white.

- **Ordinary Lighting:** If your work has dramatic studio lighting show us an in-context photo in a normal gallery space or against a white wall with regular lighting.
- **Context:** If some other image would help us appreciate the work better, then include it.

Step 5 Pay Submission Fee

\$65.00 per submission.

(Each 10 images and 10 details) You can pay the total.

Payment Options:

1) E-Transfer (in Canada only)

Send to: **dawne@worldofthreadsfestival.com**

Note: there is no charge for an e-transfer within Canada.

- **Make the Question:** “Where is the Festival?”

- **Answer:** “Oakville”

2) PayPal

To pay via PayPal visit the World of Threads Festival website Call for Submissions page there is a button at the bottom:

<http://www.worldofthreadsfestival.com/submissions.html>

PayPal can be used to submit fees for Canadian and all international submissions.

NOTE: The website PayPal button says “donate” – this is because we are a not-for-profit organization with charitable status. **Please include \$12.00 for associated fees.**

- If the payment is coming from *someone else* or your name is listed differently, please remember to tell us – otherwise we won’t know that you have paid.

3) Global Money transfer / Wire Transfer

\$25.00 must be added for associated fees.

Note: if you wish to use this method for payment, contact us and we will send you the information on how to send the money.

Use the methods above only – NO Western Union/MoneyGram/Wise/etc.

Step 6 Send your submission via email

- Send your completed submission to Dawne: worldofthreadsfestival@gmail.com
- **In the subject line write: Your Name: 2026-27 Submission 1**

Awesome! We are very excited to see your new work.